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SHARDA
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EVENT COMPLETION REPORT

Please prepare the report signed by the program Secretariat/Program coordinator within 10 days of event completion for record. Reports should be 2-4 pages.

SECTION A: Event Detail,

Event title:	Workshop on Woodcut Printmaking		
Starting date of event:	16th December 2019	5 Days Duration of Event (in days)	20th December 2019
Name of the event organizing School	SAP		
Name of the event organizing Department	Department of Design		
Sponsor of the Event (Sharda University in case of internal sponsorship)	Sharda University		
Committee Members:	Convener	Professor, Rupinder Singh Dean (SAP) Mr. Jitender Lal HOD (Design)	
	Coordinator	Manish Ranjan Assistant Professor	
	Secretary		
Chief Guest/ Guest of Honor with affiliation (If any)		Email:	Contact No:
Name of Speaker/s with affiliation (If any)		Email:	
		Contact No:	

Prof. Gaurav

SECTION B: Event report and reflection

1. Event objectives-

- To introduce students to Printmaking, primarily focusing on Woodcut Printmaking
- To inculcate a practice of making things, learning/thinking by doing.
- To create a better understanding of different materials, Techniques and to incorporate it in their design thinking

2. Event description

The School of Architecture, Art and Design, (Department of Design) are conducting hands on woodcut workshop from 16th – 20th December 2019 for the students of Foundation Design. Workshops focus on introducing students with the unique art of Woodcut Printmaking by taking them through the various stages of its process. The workshop will start with the introduction to the origins of Woodcut printmaking and its impact on Design. It will then continue to demonstrate its technique; Students will be taking at least one print by exploring different creative ideas. There will be approx. 50 students and they will be getting their own material.

3. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
	48	19	29

4. Budget distribution from University/any other agency:

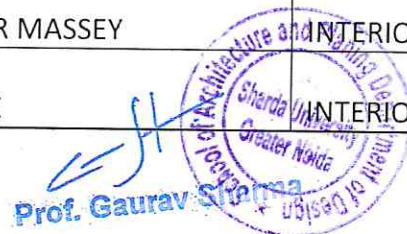
NIL

5. Appendices

Please attach the following details in the report (DON'T SEND ANY OTHER ATTACHMENTS)

Note that the participant contact list is a mandatory requirement .

✓	Appendices		
1	Participant contact list:		
	INTERIOR DESIGN		
	B.DESIGN 1st YEAR, 2ND TERM		
	1	201900750 8	190877002 AANCHAL KUMAR MASSEY
2	201952491 3	190877003 ABHISHEK ASHOK	



3	201959231 6	190877005	AKASH BAKUNDI	INTERIOR
4	201900279 9	190877007	ANKIT RAWAT	INTERIOR
5	201963352 0	190877008	ARPAN PANIKULAM	INTERIOR
6	201954191 2	190877010	BHAVYA JAIN	INTERIOR
7	201954854 6	190877011	DAVENIA S RAPTHAP	INTERIOR
8	201900291 8	190877012	DEEP .	INTERIOR
9	201900401 5	190877014	HIMANSHU .	INTERIOR
10	201900497 4	190877017	KOMAL BHATI	INTERIOR
11	201900287 5	190877019	LALCHHANHIMA .	INTERIOR
12	201900240 2	190877022	MOHD ARHAM	INTERIOR
13	201965828 5	190877024	MUSKAAN PAL	INTERIOR
14	201960399 5	190877026	NAUSHEEN FATMA	INTERIOR
15	201900495 7	190877029	POOJA SAROJ	INTERIOR
16	201900175 9	190877032	RISHITA MITTAL	INTERIOR
17	201964606 6	190877037	SHAHBAZ KHAN	INTERIOR
18	201965937 7	190877039	SHRADDHA SINGH	INTERIOR
19	201900155 5	190877043	SOROKHAIBAM ROJIKABITA DEVI	INTERIOR
20	201900425 8	190877044	SUKWIN DHILLON	INTERIOR
21	201900406 2	190877046	SUVEKSHYA KADARIYA	INTERIOR
22	201962501 6	190877047	THANGJAM DENISH	INTERIOR
23	201900458 0	190877049	VARUNA CHAUHAN	INTERIOR
24	201900313 1	190877050	VICKY KUMAR	INTERIOR
25	201900364 2	190877051	ZORINPUII .	INTERIOR
26	201900701 1		ANUSHA SYED	INTERIOR
27	201900695 7		SHASHANK PAL	INTERIOR

DIGITAL & COMMUNICATION DESIGN

B.DESIGN 1st YEAR, 2ND TERM

1	2019008287	190877009	BAIVAB REGMI	DIGITAL & COMMUNICATION D
2	2019636878	190877030	PRATIK BHARTI	DIGITAL & COMMUNICATION D
3	2019004320	190877036	SARAH VERMA	DIGITAL & COMMUNICATION D
4	2019660763		RISHABH KAPIL	DIGITAL & COMMUNICATION D

B.V.A-1ST YR (TERM-2)

S.NO	SYSTEM ID	ROLL NO	NAME	Remark
1	2019649608	1908110001	AKANSHA YADAV	
2	2019569563	1908110002	HIMANSHI MAKKAR	
3	2019000850	1908110003	KHUSHBOO SHUKLA	
4	2019529966	1908110004	NIKITA SINGH	
5	2019628264	1908110005	PRACHI SHARMA	
6	2019666007	1908110006	SANGEETA BAGHEL	

B.V.A- 2 ND YR (TERM-4)

S.NO	SYSTEM ID	ROLL NO	NAME	Remark
1	2018010982	1808110001	ATUL KUMAR JAISWAL	
2	2018006986	1808110002	KAPIL CHAKRABORTY	
3	2018011014	1808110003	MEDINI SHARMA	
4	2018011442	1808110004	NAVMITA SHOME	
5	2018006691	1808110005	POOJA JAIN	
6	2018002098	1808110006	SHEFALI KUMAR	
7	2018008458	1808110007	SHERIN DAS	
8	2018005390	1808110008	VERTIKA SINGH	
9	2019006832	1908110801	BHAGYASHREE GAUTAM	Lateral

B.V.A-3RD YR (TERM-6)

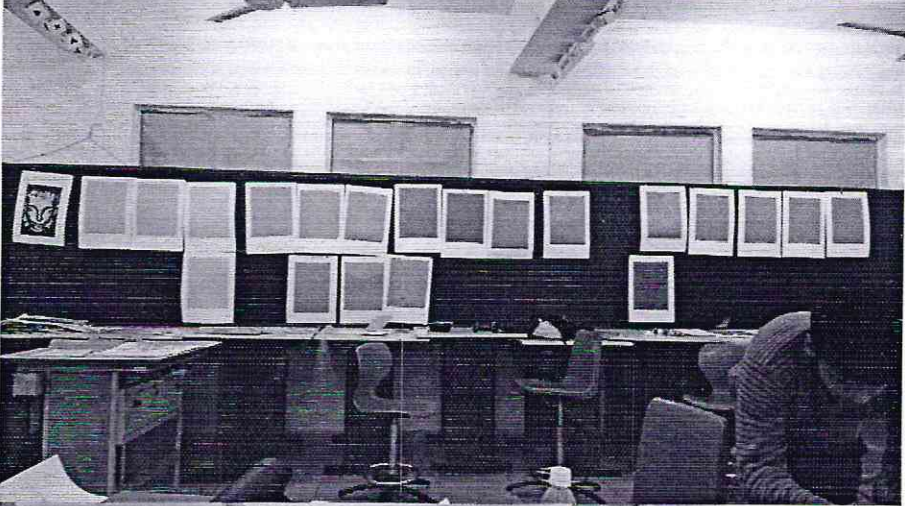
S.N O	SYSTEM ID	ROLL NO	NAME
1	2017008474	1708110001	NOLAN RUBIN EBOKMI PASSAH
2	2017011003	1708110002	RASHMIKA BORUAH

2	Participants feedback on the organized program.
3	<p>Event Agenda- Workshops focus on introducing students with the unique art of Woodcut Printmaking by taking them through the various stages of its process. The workshop will start with the introduction to the origins of Woodcut printmaking and its impact on Design. It will then continue to demonstrate its technique; Students will be taking at least one print by exploring different creative ideas.</p> <p><i>Photos of the events</i></p>




 Prof. Gaurav Sharma





Prof. Gaurav Sharma
School of Architecture and Planning Department of Design
Sharda University
Greater Noida



5 Web sites link (If created)

6 Other information (If Any)


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Greater Noida