



15/05/2021

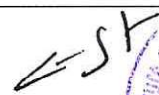
Employers	8	Excellent	16.67%	25.00%	13%	25%	37.50%	12.33%	62.50%	Students should also have practical industry knowledge besides theoretical	Syllabus revised as per the common for all specializations and focusing on generic software -Adobe Photoshop
		Very Good	50%	37.50%	50%	62.50%	50%	75%	37.50%		
		Good	16.67%	25.00%	25.00%	12.50%	12.50%				
		Satisfactory	16.67%	12.50%	12.00%						
	Not Satisfactory							12.33			

NOTE: Questionnaires on Curriculum Feedback from stakeholders is attached as Annexure-A

Feedback Analysis Points: (Refer Feedback Analysis Report)	Feedback Action Taken: (Summarise as in points above)	Indicate whether incorporated in Curriculum/Course
1 Needs more practical approach through workshops	Syllabus revised as per the common for all specializations, focussing on vast area of modern and contemporary art and design scenario is highlighted.	
2 Students should also have practical industry knowledge besides theoretical for vocational opportunities	Syllabus revised →open more options for students for different areas of research/projects.	
3 Masters of design program should intake students who really have creative design capabilities	Syllabus revised as per the common for all specializations and focusing on familiarizing with academic writing standards and ethical aspects of academic research.	
4. More emphasis on Research than product	Syllabus revised as per the common for all specializations, focussing on vast area of modern and contemporary art and design scenario is highlighted.	

Signature 
 Name Prof. Parma Nand
 Dean SAP




 Signature
 Name- Prof Gaurav Sharma
 HOD- Art & Design

