

Annexure - 1
Sharda University
School: School Of Architecture & Planning
Department: Art & Design
Academic Year: 2020-2021

Curriculum Feedback Action Taken Report for B Design

SDM0201

15/05/2021

(+A7:033 This format is placed before the Department (This format is placed before the Board of Studies & Action Taken Incorporated in Curriculum & forwarded to the Academic Council for Approval) Academic Committee & the Board of Studies)												
Stakeholders	No of Respondents	Scale	Feedback Questions Response (%)							Suggestions in Feedback taken up after DAC	Action Taken on Feedback	
			Q1	Q2	Q3	Q4	Q5	Q6	Q7			
Faculty	17	Excellent	39.62%(21)	29.09%(16)	33.33%(20)	32.14%(18)					Product design Studio V- The subject need to be revised to give more exposure.	product design Studio V- the subject has been renamed as Heritage Interiors, also the syllabus will be redesigned with the focus of Interior Portfolio development
		Very Good	58.49%(31)	60%(33)	45%(27)	33.92% (19)					History of Art I & II- Sthe subject is based on Artists it should focus on era not artist &. Need to be more exposed on design stream	The syllabus is revised and made more design specific & named as History of Art & design.
		Good	1.88%(1)	10.9%(9)	20%(12)	33.92% (19)					Fabric 2 BDF231 (PP) Testing lab and more practical hours helps the students to learn .	The subject is distributed it to two semesters to give indepth knowledge and the testing equipment list has been added for budget approval.
		Satisfactory	0								Apparel Development III BDF305 Need to add more software learning More practice hours can be given for self practice but that should be credit hour	self practice hours has been introduced and subject is divided in to 2 subject, separately to more hand on experience for construction techniques.
		Not Satisfactory									BDH221-techniques & Finishes III , Materials, More market and site visit required.	The Syllabus is revised and included more project based learning.
Student	34	Excellent	54.55%	13.03%	54.16%						Interior Design Studio -II BDH220 More live projects need to incorporate	BDH220 -The subject syllabus is revised and includes more research through live projects.
		Very Good	56.52%	13.03%	8.33%						Interior Design Studio -I BDH104 (PR) Practical projects will provide real-time exposure of the practical field work to the students	BDH 106-Digital I is made as common subject for all streams to have exposure in Design as a whole.
		Good	18.18%	17.39%	25.00%						BDH106 Digital -I The subject can be linked with other subjects for better exposure to the tool	
		Satisfactory	13.33%	13.03%	12.50%						Fashion Art Studio 3 BDF228 The syllabus should be well equipped keeping in mind the	BDF 228- the syllabus is revised as per the Global Art movements and fashion movements in history and present ,
		Not Satisfactory	0	0	0						Needs more practical approach through workshops Students should also have practical industry knowledge to get more vocational opportunities.	
Alumni	14	Excellent	35.71%	21.43%	21.43%	35.71%	21.43%				Needs more practical approach through workshops Students should also have practical industry knowledge to get more vocational opportunities.	Summer Internships have been added and distributed through all four years .in the new curricula for 2021 batch
		Very Good	14.29%	28.57%	28.57%	28.57%	21.43%				BDP 220 Research, brainstorming & problem solving -To define outcome based on current market demands	Syllabus and Cos have been revised based on current market trends, Subject is now based on market projects.
		Good	28.57%	21.43%	35.71%	14.29%	21.43%				Product Design Studio-III BDP312 Outcome to be more practical and industry based	BDZ 138-Subject revised greater focus on enhance their Art and Design Skills and renamed as Composition and Design Skills for both semester
		Satisfactory	14.29%	14.29%	14.29%	14.29%	21.43%				Development of Product Forms & Processes BDP102 Understanding of the basics to start in prior semesters	
		Not Satisfactory	7.14%	14.29%	-0.5	7.14%	14.29%					

Employers	12	Excellent	16.67%	16.67%	25%	25%	25%	8.33%	16.67%	Students should also have practical industry knowledge besides theoretical Bachelor of design program should intake students who really have creative design capabilities	More self study and prctical hrs has been impleted.in overall course of BDES
		Very Good	50%	41.67%	50%	41.67%	50%	75%	66.67%	The subjects should focus both on design and amrketing or merchanding aspects to increase the vocational opportunities of students,	Market reserch has been made an integrated part of every subject in curricula, and also a new certificate course is been proposed for marketin and
		Good	16.67%	33.33%	16.67%	16.67%	16.67%	8.33%	16.67%	BDZ 138-syllabus is vague and revision required for more practical hours an	BDZ 138-Syllabus is made precised and devided in 2 subjects , to give more specific knowledge of Fundamntals of Design and Drawing.
		Satisfactory	16.67%	8.33%	8.33%	16.67%	0	8.33%		BCD101 Photography & Cinematography I- Can be offered as a short term course of Certification.-	Syllabus revised as per NEP requirement of certification and moved to 3 rd sem and named as Basics of Photography
		Not Satisfactory	0	0.00%	0	0	8.33%			BDF 414-Fashion Design project-The student ashould work on research paers and innovations and focus on Patents and publications	the 4th year of UG course has been revised to give Research oriented curriculum. The scope of the subject has been expanded and renamed as Capstone project

NOTE: Questionnaires on Curriculum Feedback from stakeholders is attached as Annexure-A

Feedback Analysis Points: (Refer Feedback Analysis Report)	Feedback Action Taken: (Summarise as in points above)	Indicate whether incorporated in Curriculum/Course
1. Needs more practical approach through workshops	More self study and prctical hrs has been impleted.in overall course of BDES	yes
2 Students should also have practical industry knowledge besides theoretical for vacational opportunities	Summer internships have been added and distributed through all four years .in the new curricula for 2021 batch	yes
BDZ 138-syllabus is vague and revision required for more practical hours an	BDZ 138-Subject revised with greater focus on enhance their Art and Design Skills and renamed as Composition and Design Skills for both semester	yes
BCD101 Photography & Cinematography I- Can be offered as a short term course of Certification.-	Syllabus revised as per NEP requirement of certification and moved to 3rd sem and named as Basics of Photography	yes
BDF 414-Fashion Design project-The student ashould work on research paers and innovations and focus on Patents and publications	The 4th year of UG course has been revised to give Research oriented curriculum. The scope of the subject has been expanded and renamed as Capstone project	yes
History of Art I & II- Sthe subject is based on Artists it should focus on era not artist &. Need to be more exposed on design stream	The syllabus is revised and made more design specific & named as History of Art & design I & II.	yes

Signature

Name Prof. Parma Nand
Dean SAP



Signature

Name -Prof Gaurav Sharma
HoD (Art& Design)

