

**Annexure - 1**  
**Sharda University**  
**Curriculum Feedback Action Taken Report On Bachelors Of Visual Arts(Applied arts) SDM0203**  
**Department: Art & Design**  
**School:School Of Architecture & Planning**  
**Academic Year: 2020-2021**

(This format is placed before the Department (This format is placed before the Board of Studies & Action Taken Incorporated in Curriculum & forwarded to the Academic Council for Approval) Academic Committee & the Board of Studies)

Stakeholders	No of Respondents	Scale	Feedback Questions Response (%)							Suggestions in Feedback taken up after DAC	Action Taken on Feedback	
			Q1	Q2	Q3	Q4	Q5	Q6	Q7			
Faculty	4	Excellent	90.40%	71.42%	28.57%	61.90%					Students need to execute and imagine the same in varied skills of Drawing and Composition.	Syllabus revised as per advanced Art and Design skills for the subject codes BVA101, BVA102, BVA111 and BVA112
		Very Good	0.00%	19.04%	71.42%	9.52%					Students should have pre knowledge of the subject,	The subjects have been shifted to previous semesters: BVA208 is shifted to 2nd semester, BVA309 is shifted to 3rd semester and BVA318 is shifted to 4th semester.
		Good	9.52%	9.52%	0.00%	28.57%					Technical subjects like Graphic Design, Typography and 3D printing should be based on tools and their execution providing ample amount of time for understanding the subject in depth.	Few modifications are done in contents for BVA303 Graphic Design I, BVA313 Graphic Design II and BVA318 3D Printing. Also these subjects are shifted to 3rd, 4th and 4th semester respectively.
		Satisfactory	0.00%	0.00%	0.00%	0.00%						
		Not Satisfactory	0.00%	0.00%	0.00%	0.00%						
Student	20	Excellent	16.66%	0.00%	20.00%						More of application based learning of tools with an emphasis on creative learning. Especially for subjects like Photography and Graphic Design.	Modifications are done in accordance to the feedback .
		Very Good	50%	50.00%	20.00%							
		Good	33.33%	16.66%	20.00%							
		Satisfactory	0.00%	16.66%	20.00%							
		Not Satisfactory	0.00%	16.66%	20.00%							

Alumni	0	Excellent								NA	NA
		Very Good									
		Good									
		Satisfactory									
		Not Satisfactory									
Employers	6	Excellent	16.67% (1)	16.67% (1)	33.33% (2)	33.33% (2)	16.67% (1)	33.33% (2)	33.33% (2)	Students should also have practical industry knowledge besides theoretical. Also they should work on refining and practicing the tool rather touching on multiple tools at once.	Few modifications are done in curriculum design by reducing the number of tools and adding its applications likewise.
		Very Good	66.66% (4)	50% (3)	33.33% (2)	50% (3)	50% (3)	33.33% (2)	50% (3)		
		Good	16.67% (1)	16.67% (1)	16.67% (1)	16.67% (1)	16.67% (1)	16.67% (1)	16.67% (1)		
		Satisfactory	0.00%	0.00%	0.00%	0.00%	16.67% (1)	0.00%	0.00%		
	Not Satisfactory	0.00%	0.00%	0.00%	0.00%	0.00%	16.67% (1)	0.00%			

NOTE: Questionnaires on Curriculum Feedback from stakeholders is attached as Annexure-A

Feedback Analysis Points: (Refer Feedback Analysis Report)	Feedback Action Taken: (Summarise as in points above )	Indicate whether
1 Needs elaboration on usage and application of tools.	Few modifications are done in contents.	Yes
2 Students should also have practical industry knowledge along with classroom learning.	Additional activities emphasizing the practical knowledge are encouraged and added.	Yes
3 The programme meets the practical needs and necessity of an Applied Art course.	Subjects that demanded a pre knowledge content like in BVA 202 and BVA212 are shifted to later semester	Yes
4 Technique oriented subjects should be focussed on providing knowledge of tools and space to practice and creative exploration.	Subjects that should be pre taught have been moved to previous semesters.	Yes
5 The programme executes an appropriate blend of theory and practical knowledge.		

Signature

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Dean SAP



Signature

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HOD Art & Design

