Department: Art & Design -M.Des Academic Year: 2020-2021 **Curriculum Feedback Analysis**

(This format is placed before the Department (This format is placed before the Board of Studies & Action Taken Incorporated in Curriculum & forwarded to the Academic Council for Approval) Academic Committee & the Board of Studies) Summary of Feedback Given Feedback Questions Response (%) No of Scale Stakeholders Respondents 03 Q4 Q5 Q6 Q7 Q1 Q2 33.33%((20) 32.14%(18) Some mdifications required for research ie To 29.09%(16) 39.62%(21) Excellent give students broader area to cover to keep emphasis on research than product making. 60%(33) 45%(27) 33.92% (19) 58.49%(31) Very Good 8 Faculty History syllabus-More orientation required on 1.88%(1) 10.9%(9) 20%(12) 33.92% (19) Good Era, Period Art than the specific Artist/work Satisfactory Digital I- Digital design & presentationshould be **Not Satisfactory** made more genereic 56.52% 54.16% Excellent 54.55% 13.63% 13.03% 8.33% Very Good Students should also have practical industry 10 Student knowledge besides theoretical Good 18.18% 17.39% 25.00% 13.03% 12.50% 13.33% Satisfactory 0 0 0 **Not Satisfactory** Alumni Excellent Very Good NOT APPLICABLE First Batch Passed OUT in 2020-21 Good Satisfactory Not Satisfactory 62.50% 25% 3750% 12.33% 16.67% 25.00% 13% Excellent 37.50% 50% 62.50% 50% 75% 50% 37.50% Very Good 8 25.00% 12.50% **Employers** 12.50% 25.00% Good 16.67% 12.00% 16.67% 12.50% Satisfactory 12.33 Not Satisfactory

NOTE: Questionnaires on Curriculum Feedback from stakeholders is attached as Annexure-A

Signature Name Dean

Prof Parma N

Signature Name- Prof Gauray

HOD- Art & Design